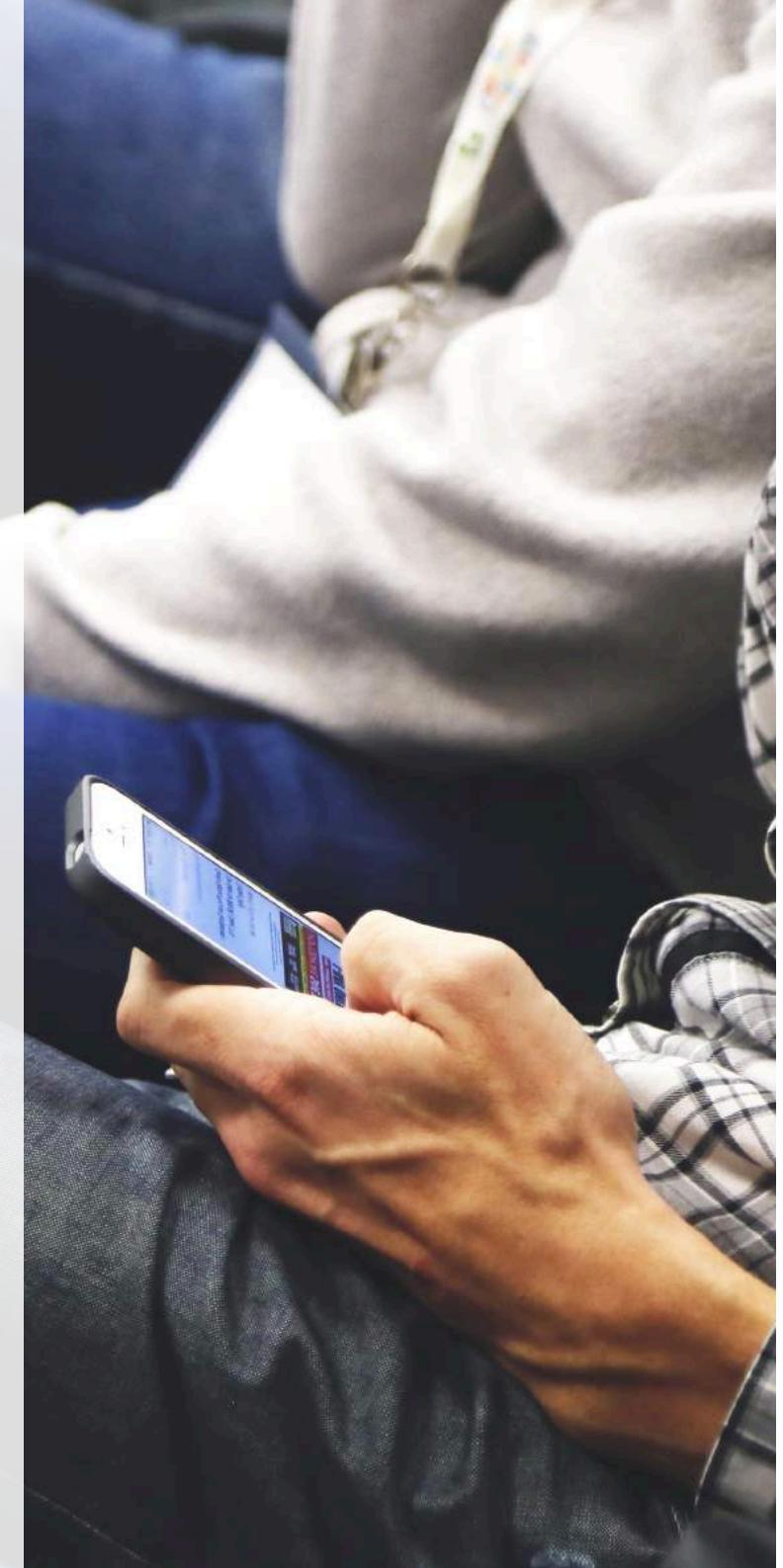


TECH2TALK

THE AFFORDANCES
OF DIGITAL TOOLS
FOR LEARNING ORAL
SKILLS IN ENGLISH

RONALDO GOMES JR.



OUTLINE



ORAL SKILLS IN BRAZIL
AFFORDANCES
THE STUDY
THE AFFORDANCES PERCEIVED
FINAL REMARKS



FIRST OF ALL,





ORAL SKILLS IN BRAZIL

a tortuous road





ALTHOUGH DIGITAL TECHNOLOGY HAS BEEN ACCESSIBLE SINCE THE 90S, THERE HAS NOT BEEN SIGNIFICANT INVESTMENT IN ITS USE IN THE DEVELOPMENT OF ORAL SKILLS IN FOREIGN LANGUAGE TEACHING.

PAIVA, 2013



#LOWTECH
#HIGHTECH



GIBSON (1986) AFFORDANCES

INDIVIDUALS SHOULD BE CONSIDERED INSERTED IN
THEIR BIOLOGICAL WORLDS AND ENVIRONMENTS.

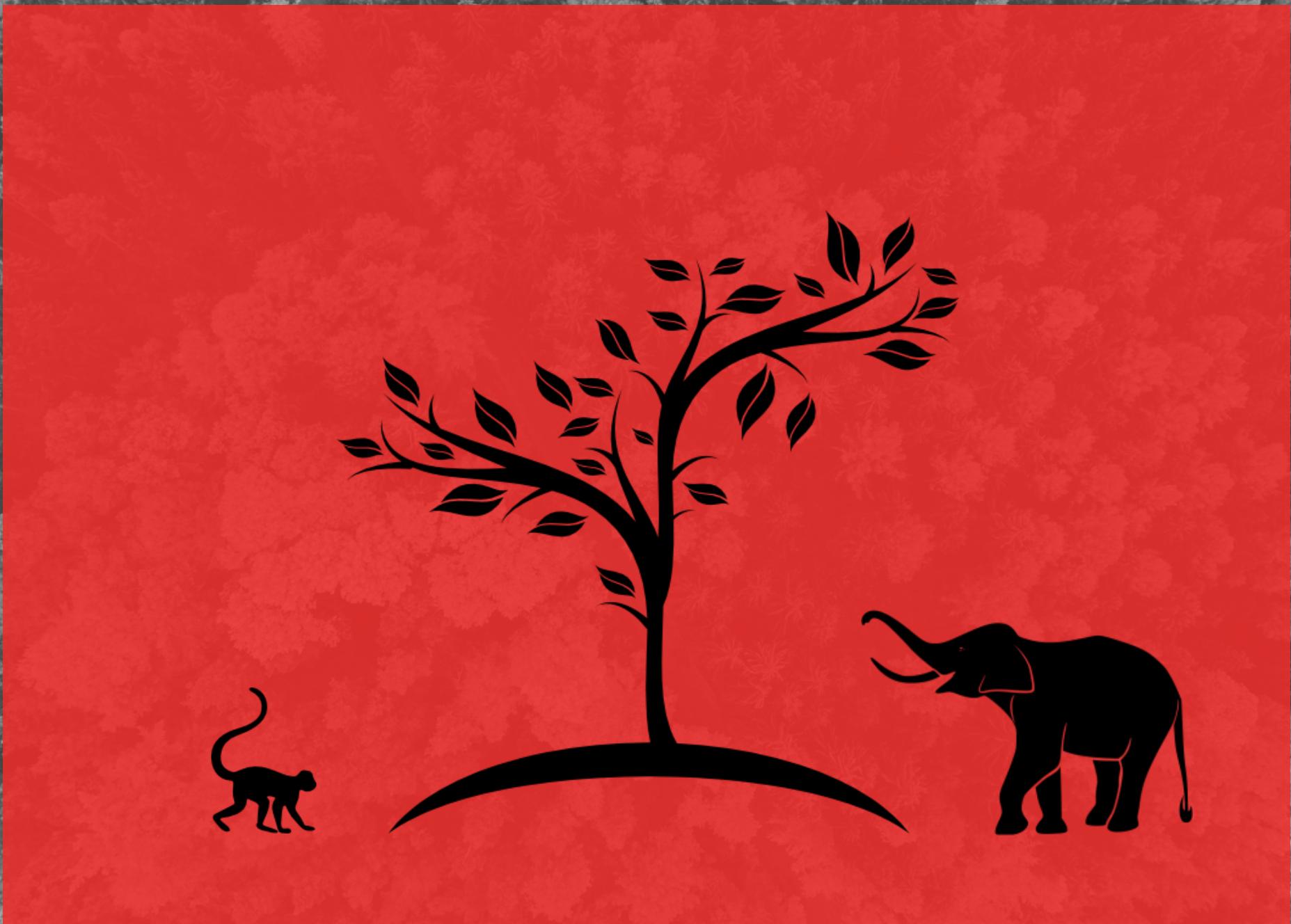
ENVIRONMENTS OFFER TERRAINS, SHELTERS, WATER,
FIRE, OBJECTS, TOOLS ETC.

“THE AFFORDANCES OF THE ENVIRONMENT ARE WHAT
IT OFFERS THE ANIMAL, WHAT IT PROVIDES OR
FURNISHES, EITHER FOR GOOD
OR ILL.”



A black and white aerial photograph showing a dense forest of coniferous trees. A single, dark diagonal line, likely a road or path, cuts through the forest from the top left towards the bottom right. The forest floor appears dark and uneven.

EXAMPLES







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WHAT ARE THE AFFORDANCES OF DIGITAL TOOLS FOR DEVELOPING ORAL SKILLS IN ENGLISH?





THE STUDY

Qualitative research

Online course to develop oral skills in English

Federal University in Brazil

Moodle

Weekly activities that involved the use of digital tools

Task-based lessons guided by the principles of genre-based approach



DATA COLLECTION

Journals

Language Learning Histories

Self-evaluations

ANALYSIS PROCEDURES

Meaningful units;

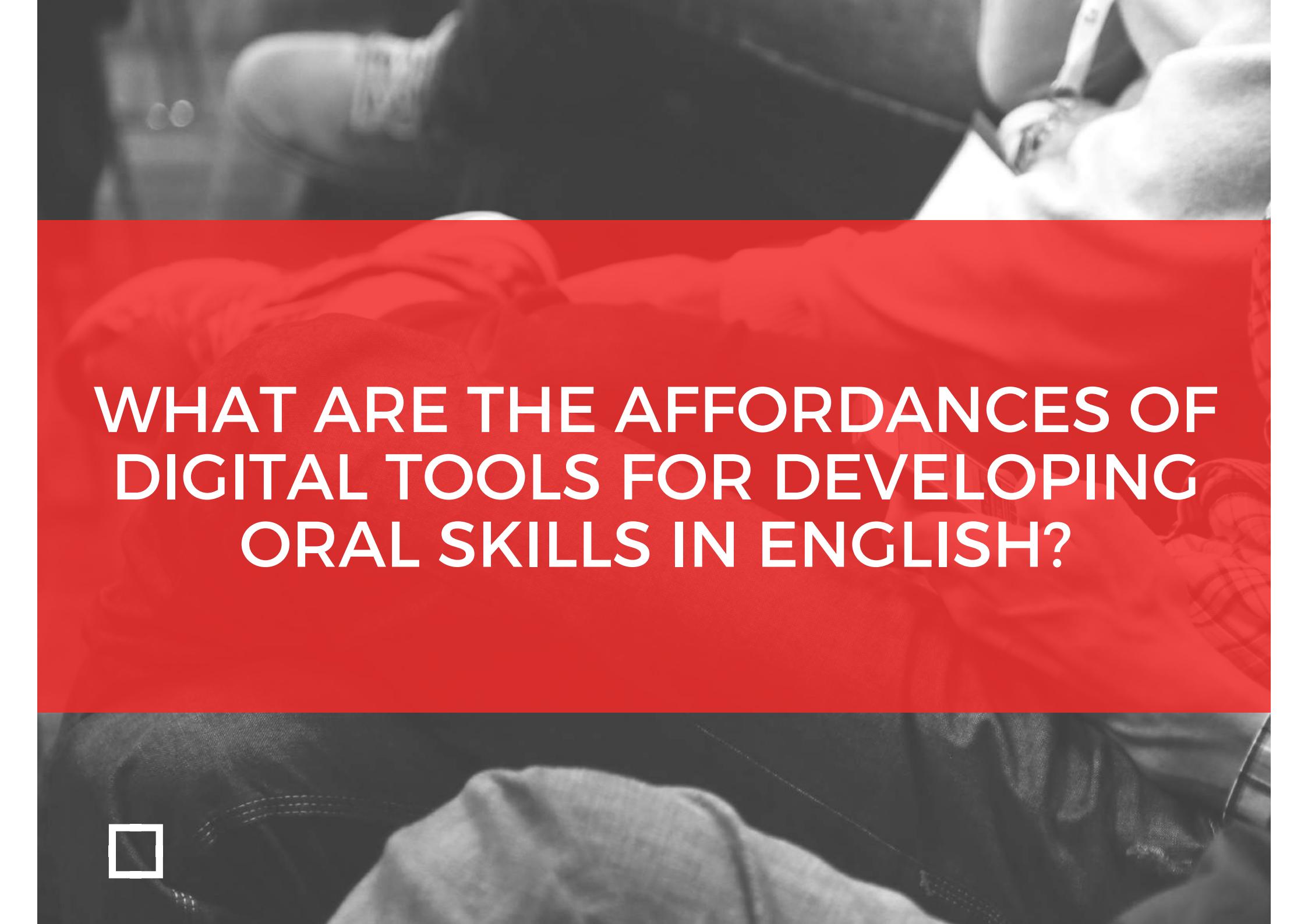


Categorization;



Interpretation.





WHAT ARE THE AFFORDANCES OF
DIGITAL TOOLS FOR DEVELOPING
ORAL SKILLS IN ENGLISH?







PLANNING
ORAL
PRODUCTION

RECORDING
AGAIN

IDENTIFYING
DIFFICULTIES

PRACTICING
SPEAKING

PRACTICING
EVERYWHERE

IDENTIFYING
MISTAKES

PRACTICING
LISTENING



PLANNING SPEAKING



"In each activity I wrote a script and then recorded the audio. Before recording, I explored a lot each tool to know what was possible to do in each one of them. I recorded each audio two or three times to make sure it was the way I wanted".

RECORDING AGAIN



"I didn't see mistakes in my first recording. I think it was because I worked really hard, so I recorded it many times. I just identified a little bit if nervousness in my speech. It would be better if I were more natural."

IDENTIFYING DIFFICULTIES



"I think the tools were very interesting. I kinda didn't like the avatars, but the idea of recording personal audios and listening to the classmates was very enhancing because it is possible to find out our own difficulties and the improvement is remarkable."

IDENTIFYING MISTAKES



"When we record and then listen to the audio again, we can see many mistakes (grammar and pronunciation) that we hadn't seen before. So, it is a good opportunity to correct ourselves, besides the great help that we have weekly with the feedback."

PRACTICING SPEAKING



"During the weekly activities, I can speak English more than in the whole week in the face to face classrooms."

PRACTICING LISTENING



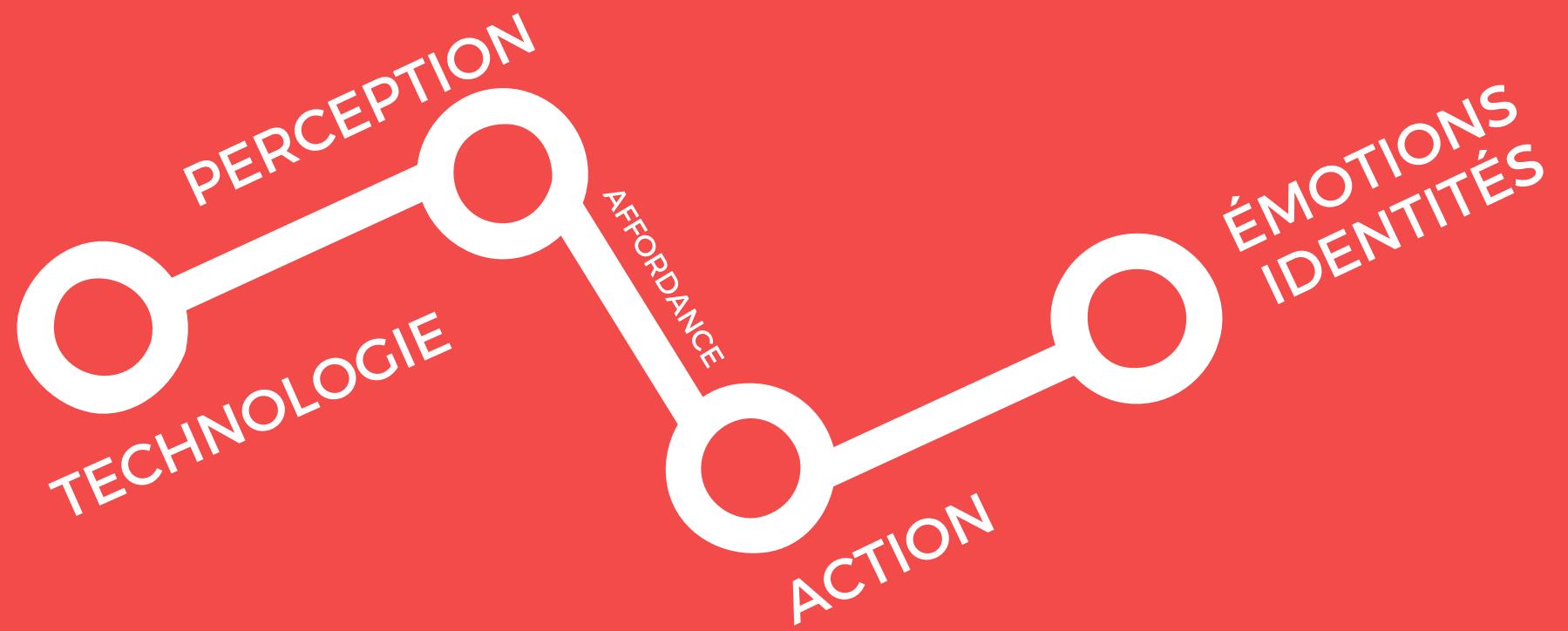
"'Famous person avatar' was also very interesting, because it forced us to know what the audio wants to say, so we could interact with the classmates and find out who the famous person was."

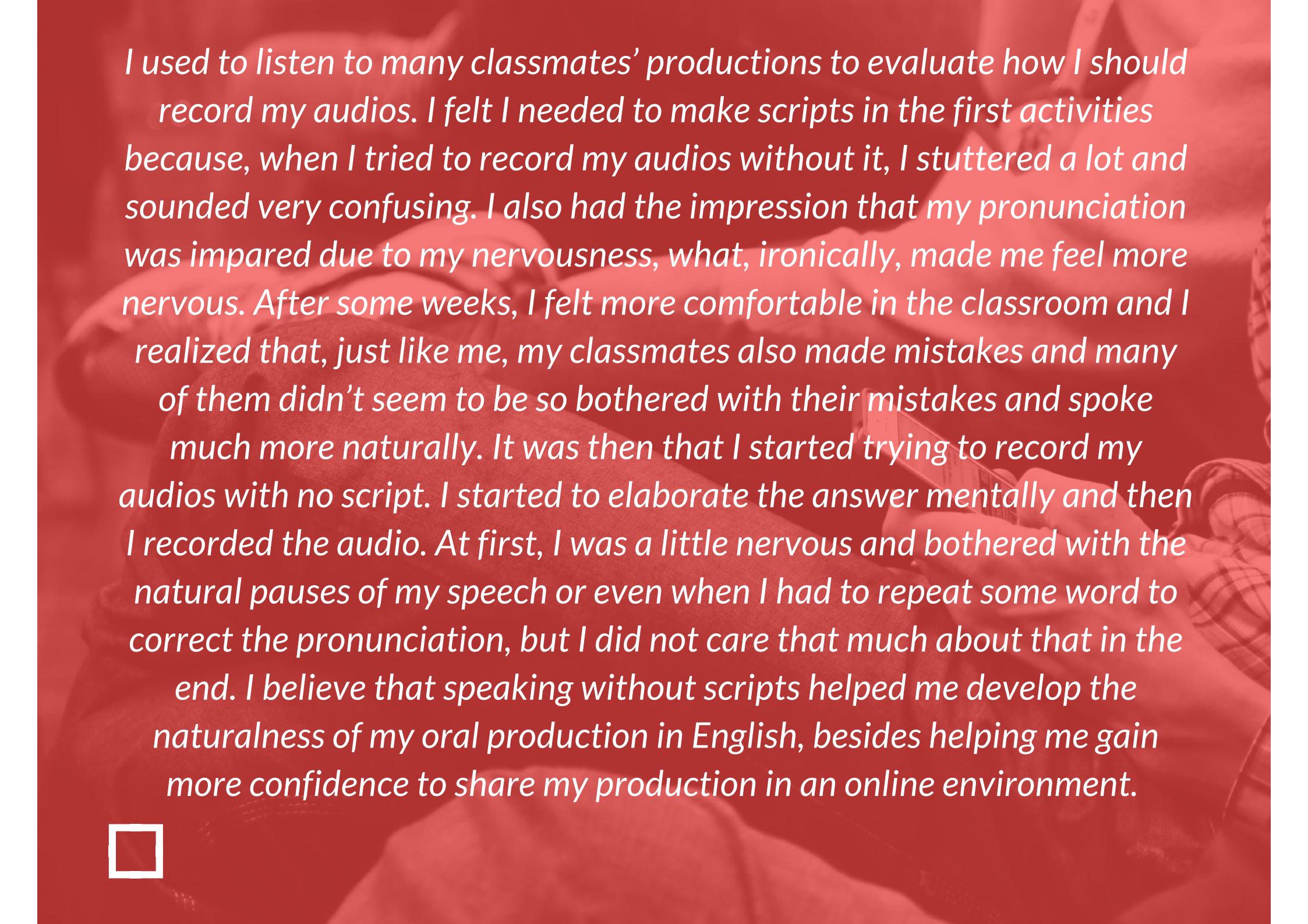
PRACTICING EVERYWHERE



"I can access from everywhere and always listen to what I said and the pronunciation of others too."

"The online tools are good for learning because we can use them everywhere".





I used to listen to many classmates' productions to evaluate how I should record my audios. I felt I needed to make scripts in the first activities because, when I tried to record my audios without it, I stuttered a lot and sounded very confusing. I also had the impression that my pronunciation was impaired due to my nervousness, what, ironically, made me feel more nervous. After some weeks, I felt more comfortable in the classroom and I realized that, just like me, my classmates also made mistakes and many of them didn't seem to be so bothered with their mistakes and spoke much more naturally. It was then that I started trying to record my audios with no script. I started to elaborate the answer mentally and then I recorded the audio. At first, I was a little nervous and bothered with the natural pauses of my speech or even when I had to repeat some word to correct the pronunciation, but I did not care that much about that in the end. I believe that speaking without scripts helped me develop the naturalness of my oral production in English, besides helping me gain more confidence to share my production in an online environment.





THANK YOU

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